



Northeast Region

Quarterly Report – January/February/March 2015

Sarah Miller, Director; Ryan Harke, Public Archaeology Coordinator II

Emily Jane Murray—Public Archaeology Coordinator I

Robbie Boggs, Administrative Assistant

Highlight of the Quarter



Starting in February and continuing through Florida Archaeology Month, FPAN Northeast partnered with St. Augustine City Archaeology and the Florida Anthropological Society's local chapter the St. Augustine Archaeology Association to conduct a public excavation. Each week FPAN staff provided a new suite of hands-on activities based on Archaeology Works workshop materials: historic ceramics, prehistoric ceramics, nails, remote sensing, dating, and shell mounds. Over **4,500** visitors came to the site in 6 weeks. The #XFdig450 was written up in numerous newspapers, the subject of many TV news segments, and generated an estimated **\$100,000** of free publicity for Florida Archaeology Month and the City's 450th. The project will be presented as a case study at this year's FAS conference during the Media

workshop.

Progress on Work Plan Objectives

Education and Outreach

- Supported Florida Archaeology Month with a combined region count of 16 events and 5,436 people served
- Sponsored three SAAA lectures with video recordings and twitter live feed on FPANlive.
- Visited schools in DeLand, Palm Coast and DeBary
- Facilitated Archaeology Works: Beads workshop in New Smyrna Beach
- Hosted Science Café PechaKucha a La Herencia cafe

Assisting Local Governments

- Attended St. Johns County Cultural Resource Board monthly meetings
- Organizing CRPT 2nd annual conference with Volusia County Preservation Staff
- Assisted St. Augustine with Waterworks grant project providing GPR demonstration
- Met with Iraqi consortium visiting Florida to discuss heritage education and role of museums in educating the public on Civil Rights

Professional Development

- Attended Society for Historical Archaeology annual meeting in Seattle

- Attended Archaeology educators conference hosted by AIA in New Orleans